

## **DAVID RUFFIN JR.**



David started his career in the entertainment business at an early age. Under the influence of his parents, David began with local talent shows and showcases in the greater metropolitan Detroit area.

Earning his first televised gig at the age of 6, for PBS and its annual Telethon. Shortly afterwards, obtaining a pair of nationally televised commercials, Afro Sheen/(Afro Sheen) ('74) and then, Finger Pop's/(Nerf) ('75).

Then after many years of pursuing an acting/modeling career, David branched off from his acting and in the direction of music and its elements. In high school, David was an active member of the choir, which gave him an avenue in which to explore many hidden talents.

David found that he too was blessed to have discovered there was a voice inside, as well as the patience and insight to understand the production. He and 4 others formed their first band (The 5th Chapter) and after making an appointment with Reprise Records, drove from Conn to NYC.

The experience alone was enough motivation to push David into a solo career as well as giving the assurance that David Ruffin Jr. has more vision than music alone. Singing only the crux of it, David utilized what connections he had and began other ventures.

## **Production**

- 1988 Voice of the year (Detroit Free Press)
- 1990 Tour Pre-production/The Temps
- 1992 Lead Stage and Valet/Dramatics Tour
- 1993 Asst. Coordinator/Second AD on "Let Me ride" video
- 1993 Vocal coordinator "Nigga's don't give a fuck" / "Poetic Justice Soundtrack"
- 1994-95 Asst. A&R / Wonderfunk Records. (L.A.)
- 1996 Vocal Coordinator / Aftermath Records (L.A.)
- 1997 Present-Head of Operations / Hyped International (Detroit-Europe)
- 1998 Records, Records and Filmworks Inc.  
Video & Set Preproduction/ "The Boss"
- 1998-2000 Head of Operations/Conglomerate Studios
- 1999-Present On Point Management (Ground level)

## **Vocal / Artists**

- 1991 Background / Tempts Tour
- 1992-93 Background / Dramatics Tour
- 1993 Leads and Backs/"The Cronic" (Dr. Dre)
- 1993 Poetic Justice Soundtrack/Dogg Pound (John Singleton)
- 1993-94 All leads and Backgrounds / Deathrow Records
- 1994 Leads & co-writers and production/ "Snoop Dogg" Platinum Acclaim
- 1995-97 Aftermath Vocalist, Leads and all co-production
- 1996 Saturday Night Live (NBC)
- 1996 Co-Writer/"One Love" Moesha (UPN)
- 1996 Performed the Grammy Awards/ Dr. Dre & Snoop Dog
- 1997 Voice-over/"The Parrot Docks" (Disney)
- 1997 Automated Operator/Millennium/Quest (Quest Inc)
- 1997 Recording Agreement/ Conglomerate Records
- 1998 Various Recordings for Downsound Records (Jamaica)
- 1999-2000 Recorded an EP for On Point Entertainment (Dated)

## **Achievements**

- 1990 Artists of the Year (Urban City Conference)
- 1991 Detroit Music Awards
- 1992 Certificate of Achievement (Detroit Free Press)
- 1997 Rolling Stone Magazine/ Bubbling Under
- 1997 Source Magazine/Unsigned Talent of the Month (Jan)



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